

Speech

by
L. Ucky

Pozzo University
XXXXX@gmail.com

Abstract

Given the existence, as uttered forth in the public works of Puncher (2014) and Wattmann (2014), of a personal God quaquaquaqu, with white beard quaquaquaqu, outside time, without extension, who, from the heights of divine apathia, divine athambia, divine aphasia, loves us dearly with some exceptions, for reasons unknown but time will tell, and suffers like the divine Miranda with those who, for reasons unknown but time will tell, are plunged in torment, plunged in fire, whose fire flames, if that continues and who can doubt it, will fire the firmament - that is to say blast hell to heaven so blue still and calm so calm with a calm, which even though intermittent is better than nothing, but not so fast.

Speech¹

Introduction

Given the existence, as uttered forth in the public works of Puncher (2014) and Wattmann (2014), of a personal God quaquaquaqua, with white beard quaquaquaqua, outside time, without extension, who, from the heights of divine apathia, divine athambia, divine aphasia, loves us dearly with some exceptions, for reasons unknown but time will tell, and suffers like the divine Miranda with those who, for reasons unknown but time will tell, are plunged in torment, plunged in fire, whose fire flames, if that continues and who can doubt it, will fire the firmament - that is to say blast hell to heaven so blue still and calm so calm with a calm, which even though intermittent is better than nothing, but not so fast.

Body

And considering what is more, that as a result of the labors left unfinished, crowned by the Acacacademy of Anthropopometry, of Essy-in-Possy, of Testew and Cunard (2014), it is established beyond all doubt - all other doubt than that which clings to the labors of men - that as a result of the labors unfinished of Testew and Cunard (2014), it is established as hereinafter - but not so fast for reasons unknown - that as a result of the public works of Puncher and Wattmann, it is established beyond all doubt that in view of the labors of Fartov (2014) and Belcher (2014) left unfinished for reasons unknown; of Testew and Cunard (2014) left unfinished it is established what many deny:

¹ Special thanks to Samuel Beckett, *Waiting for Godot: A Tragicomedy in Two Acts* (New York: Grove Press, 1953) for composing this essay.

that man in Possy of Testew and Cunard (2014), that man in Essy, that man in short, that man in brief in spite of the strides of alimentation and defecation wastes and pines, wastes and pines.

And concurrently, simultaneously what is more for reasons unknown in spite of the strides of physical culture, the practice of sports such as tennis football running cycling swimming flying floating riding gliding conating camogie skating tennis of all kinds dying flying, sports of all sorts autumn summer winter winter, tennis of all kinds hockey of all sorts penicillin and succedanea; in a word I resume flying gliding golf over nine and eighteen holes tennis of all sorts; in a word for reasons unknown in Feckham Peckham Fulham Clapham, namely concurrently, simultaneously what is more for reasons unknown but time will tell fades away.

I resume - Fulham Clapham, in a word the dead loss per head since the death of Bishop Berkeley being to the tune of one inch four ounce per head, approximately, by and large, more or less, to the nearest decimal good measure, round figures; stark naked in the stockinged feet in Connemara.

In a word for reasons unknown no matter what matter the facts are there; and considering what is more, much more grave that in the light of the labors lost of Steinweg (2014) and Peterman (2014), it appears what is more, much more grave that in the light, the light the light of the labors lost of Steinweg (2014) and Peterman (2014) that in the plains, in the mountains, by the seas, by the rivers, running water, running fire, the air is the same and then the earth, namely the air and then the earth, in the great cold, the great dark, the air and the earth, abode of stones in the great cold alas alas in the year of their Lord six hundred and something, the air, the earth, the sea, the earth abode of stones in

the great deeps the great cold on sea on land and in the air I resume - for reasons unknown in spite of the tennis the facts are there but time will tell. I resume – alas, alas, on on, in short, in fine, on on, abode of stones who can doubt it. I resume - but not so fast.

Conclusion

I resume - the skull fading fading fading. And concurrently, simultaneously, what is more for reasons unknown in spite of the tennis, On on, the beard, the flames, the tears, the stones, so blue, so calm, alas alas, On on, the skull the skull the skull the skull in Connemara in spite of the tennis, The labors abandoned, left unfinished, graver still, abode of stones. In a word I resume - alas alas, abandoned, unfinished, the skull the skull in Connemara In spite of the tennis, the skull, alas the stones Cunard . . . Tennis . . . the stones . . .so calm . . .Cunard . . . unfinished . . .

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